VOLUME XXII. NEW YORK, AUGUST 31, 1893. NUMBER 557.

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A CONCLUSION.

Mr. J. Howard Bragg: YES, I TOLD HIM TO HIS FACE HE LIED.

She: DID YOU? WHY, I HAD NO IDEA THERE WAS THAT MUCH DIFFERENCE IN YOUR SIZES.

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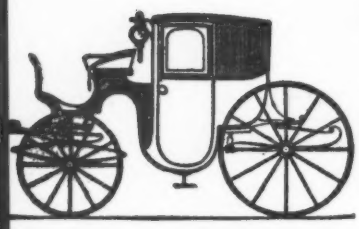

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UNDER THE ACT OF 1891.

VOLUME XXII. ·LIFE· NUMBER 557.

A BAR HARBOR ROMANCE.

SHE was a summer maiden,
Slender, seductive and fair.
He was a Harvard half-back
With a very distinguished air.

They drove, they danced and they boated,
And flirted away the days.
He talked of college and foot-ball,
And she of society's ways.

But oft on the moonlit evenings,
When they sauntered along the shore,
They murmured of dearer topics
That figure in lovers' lore.

Yet they parted at last with coldness,
As the fondest of sweethearts can,
For they simultaneously discovered through
the agency of a mutual friend that—
He was engaged to a Boston girl,
And she to a New York man.

Mabel T. J.

HEREDITY.

"YAAS," said Cholly, "my mother was a Von Danderbeck."

"Dear me," rejoined Trotter, in a tone of sympathy, "that must worry you awfully. May I ask, did she die of it?"

"DE TROP is rather too spare to be handsome, don't you think?"

"Oh, Bertha, how can you! You know there's not a man to spare within ten miles!"

FOOT-BALL TERMS.

TOUCHDOWN.

FEMININE TRIALS.

THREE CALLERS AT ONCE. ONE OF THEM PARTICULARLY DESIRABLE.

ETERNAL FAME.

MRS. RONDO: Why don't you write something real good instead of writing so much? Many a man has made himself famous forever by a single poem.

MR. RONDO: Who, for instance?

MRS. RONDO: Why, the man who wrote:

"Not a drum was heard; not a funeral note."

MR. RONDO: And what was his name?

MRS. RONDO: Oh, dear me. I've forgotten.

MAMMA: My darling, have you been a good girl this summer?

DAUGHTER: Yes, indeed, dear; I've been a best girl.

"While there's Life there's Hope."

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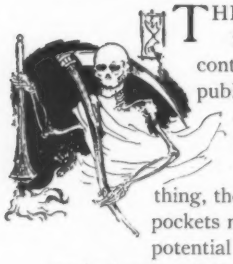
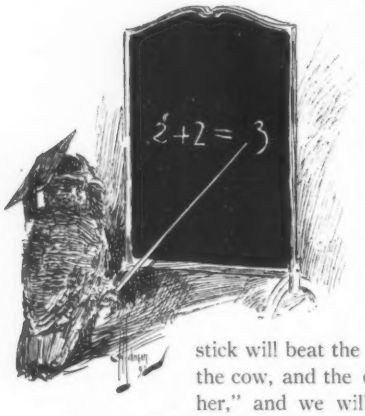


THE *Evening Post* does itself injustice when it finds "something quite amazing" in the contrast of the present indifference of the public to the approach of cholera, with its excitement under analogous circumstances last year. There are plenty of reasons why we should not be scared. For one thing, the bad pain that we have actually in our pockets makes us more or less indifferent to any potential gripe in our insides. For another thing, we had worse cholera threats last year than we have had so far this season, and they did not hurt us. But the chief reason is that we suffered so terribly last fall from the detention of Editor Godkin on the Normannia that we have no mind to speak above our breaths about cholera until the editor of *Post* is safe and comfortable in his Fulton street office. The *Post* has a very inadequate appreciation of the vigor of its efforts last season if it does not realize that a moderate visitation of cholera would seem a slight thing compared to the agony of having Mr. Godkin moored in the lower bay, and in daily communication with his organ.

* * *



BUT, aside from that, nothing is fitter to distract attention from a possible evil in store than a real one in hand. We are like the old woman in the nursery rhyme whose cow declined to jump over the stile. We are confident that as soon as Congress consents to pour water on the fire, the fire will burn the stick and the stick will beat the dog, and the dog will bite the cow, and the cow will "get a move on her," and we will be able once more to go about our business. Until Congress acts we are not going to take very much interest in things in general. It is only a little thing that Congress has to do. We do not ask it to lift the cow, but only to take the single, simple measure that will set in motion the machinery necessary to incite that heavy animal to use her own legs for her own transportation. Congress has only to press the button. We will do the rest. Our apparatus is all right, and nothing but panic prevents it from working. Mine cure is what we need. We do not require huge doses of legislative physic, but simply the assurance that the silver-purchase law has been repealed and that there is nothing any longer the matter with us.

* * *

MEANWHILE, while Congress is meditating and all business hangs fire, it is a great time to go to the Fair. To have been already is the only reasonable excuse for not going now. The summer is ended; railroad fares are as low as they are going to be; the newspapers teem with assurances that board and lodging in Chicago are all but given away. The Fair is still there, and the days of its continuance are numbered. If you stay at home and save your money some one will be sure to borrow it. The way to be really on the safe side is to get it into circulation. Moreover, even that you have been to the Fair already is not a good reason for not going again now, for in that case the heavy work of your visit has all been done, and this time you can give yourself over to recreation and pure enjoyment.

* * *

NOBODY grumbles about the Behring Sea decision. We seem to have lost most of our case, but we are almost as well satisfied to have it that way. The only anxiety that Uncle Sam has had in the matter has been the fear of getting into a billion dollar row over a million dollar bone, and that fear is allayed. After all, seals are mere overgrown, fur-bearing polliwogs, anyway, and the arbitrators seem to have given us as large a share in those of Behring Sea as we were honestly entitled to. It is not often that arbitrators succeed in pleasing everybody, but the gentlemen who have settled the Behring Sea dispute have fairly achieved that difficult feat, and John Bull and Brother Johnathan are both their grateful debtors.

* * *

IT may be a fact, and still not be a source of towering pride to New York if it is true, as a contemporary journal of Gotham has proclaimed, that Chicago did not know how immodest some of the Midway Plaisance exhibitions were until New York had sent out an expert on impropriety to pronounce upon them. Indecency, like beauty, lies in considerable measure in the eye of the beholder, and the fact that the Plaisance posturing did not offend Chicago's modesty may be almost as reasonably attributed to the durable qualities of her shame, as to its absence.

TRIALS OF THE MIDDLE-AGED BEAU.

"WHY ARE THEY NOT MARRIED?"
"SHE OBJECTS TO MARRYING HIM TILL SHE IS OLDER."
"DOESN'T HE AGREE TO THAT?"
"YES, BUT SHE OBJECTS TO WAITING TILL *he* IS OLDER."

ÇA VA SANS DIRE.

MAUDE: Mrs. Jack Gusher is making an awful fuss over that item about her in the Sunday papers. Who do you suppose put it in?

LEILA: Why, she wrote it herself, of course.

HE (*from New York*): Was it you I heard singing "After the Ball," this evening?

SHE: (*from Philadelphia*): After what ball?

ISSUES BEFORE THE PEOPLE.

THE SILVER QUESTION.—Is it solid or plate?

THE RACE QUESTION.—How much did you lose?

THE TARIFF QUESTION.—Did you pay duty or smuggle it?

SHE: When a girl gets to be over twenty-three she is *passé*.

HE: I didn't know that girls *ever* got to be over twenty-three.

OUR FRESH AIR FUND.

AMONG the new comers at LIFE'S Farm this summer was a little girl whose pale face and hollow cheeks caused the superintendent to notice her as one in especial need of just the food and air that the next two weeks were to bring. He lost sight of her among the two hundred children at the Farm until a day or two before she was to leave for the city, when he said to her, in all seriousness: "Have you had the toothache, Bessie?"

"No, sir."

Then, touching the distended cheeks gently, he asked, still in the pursuit of knowledge: "Why, what is it then?"

And the little damsel answered: "I guess it's fat, sir."

As his eyes wandered over her plump figure he saw that her diagnosis was correct. The dress which had buttoned comfortably in front upon her arrival, ten days before, was now gaping widely open at the waist to an extent that showed the hopelessness of trying to make it meet again.

OUR FRESH AIR FUND.

Previously acknowledged	$4,555.36
A. W. Lansing, Chicago, Ill.	12.00
From Marjorie and Winslow	8.00
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Cecil, Fenton and Margaret, Jamestown, N.Y.	1.48
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T. W., Morristown, N. J.	$6.00
Proceeds of a Fair given by the following six little girls of South Negley Ave., Pittsburgh, Pa: Sara Bache, Marjorie Maxwell, Ethel Griffin, Alice Haley, Margaret Haymaker and Emma Bache	13.35
S. H. B.	6.00
Lucretia	3.00
Proceeds of an afternoon tea on Mrs. Averill's lawn, given by Miss Alice Averill and Miss Vipont Doane	87.00
Proceeds of a Lawn Fair, held at Maplehurst, Hempstead, L. I., by the following young misses: Lillian R. Finn, Hattie Campbell, Edna J. Smith, Edith M. Weeks and Lillian Remsen	18.00
From the Wagstaff Boys	9.00
Park Avenue	5.00
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HE COULDN'T SAY.

"I ATE a piece of mince pie last night."

"How did you feel when you awoke, this morning?"

"I haven't been asleep yet."

"WHAT do you think of my dog, Jack?"

"Well, if only he combined the good points of all his breeds, what a wonderful dog he'd be!"

"THE GOD OF ABRAHAM, OF ISAAC AND OF JACOB."

BOOKISHNESS

COLLEGE HUMORS.

MEN who were undergraduates in the sixties may perhaps recollect a passage at arms and an exchange of pamphlets between Mr. James Parton and Mr. John Fiske on the subject, "Does it Pay to Smoke, and Will the Coming Man Drink Wine?" Mr. Parton emphasized his argument by describing how, on one occasion, he had been staying at a hotel in New Haven, the lobbies of which were swarming with Yale students, most of whom were visibly engaged in smoking, and many of whom had presumably been engaged in drinking wine, or the equivalent of wine, in the bar-room of the hotel. The historian was grieved to hear, in the talk of these young gentlemen, no references to the literature of Greece and Rome but, instead thereof, abundant mention of recent sporting events and of an exciting campaign between the Freshman societies, which was even then in progress.

It was answered to this, if our recollection serves us, that college students are not more given than other classes of men to discussing in public "the things of the mind," or the highest interests of the soul; and that it did not follow, because these ardent electioneerers for Delta Kappa or Sigma Epsilon did not make the corridors of the New Haven House resound with choral strains from the "Electra" and the praises of the city of the violet crown, that their closets were entirely strangers to the still air of delightful studies, or that they had never themselves, in the words of the Western orator, "Socked with Socrates, ripped with Euripides and marked with Marcus Aurelius." We recall this extinct controversy in order to point the moral that the non-collegiate reader, who will laugh over the latest and cleverest sketches of undergraduate life, Mr. Post's *Harvard Stories* (G. P. Putnam's Sons), should not conclude that life at American colleges, or even at Harvard, consists entirely of larks. It is instinctive with the student—who is commonly a gentleman—to keep "shop" in the background. In this instance shop includes studies, lectures, books and the faculty of the university. We knew, in the days of our own undergraduateship, a Harvard man who carried his dislike of the shop to such an extreme as to boast that no one had ever seen a textbook in his room.

If the reader will leave his moral earnestness behind him, and remember that it is the amusing surface of college life which is most readily recollected and most easily described, while its deeper and finer part is rather too elusive for fiction to deal with, he will find a very genuine pleasure in Mr. Post's little stories. Their humor is fresh and even, at times, brilliant. They are not the n + 1th attempt at an "American Tom Brown" or a "novel of college life," but single episodes in the academic career of a group of characters, lightly but distinctly individualized, who are all in their different ways, very good fellows and variously bright.

A LOVELY PICTURE.

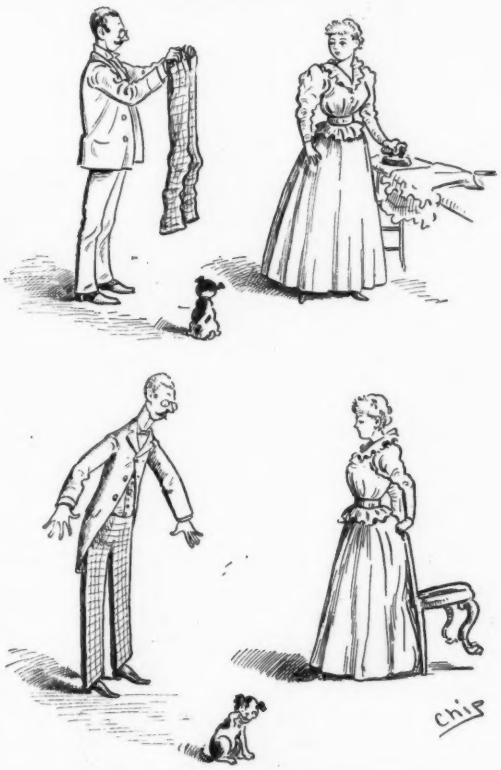
I TELL YEZ, JIMMY LOOKED TOO LOVELY FOR ANY THINK IN HIS COFFIN. HE HAD A HARP O' LILIES LYIN' FLAT ACROST HIS STUMMICK, AN' HIS HAIR WUZ DID UP IN RINGLETS WOT COME DOWN TO HIS NECK. HE DIED WID A SMILE ON HIS MOUT' AND HIS EARS WUZ WASHED WID BAY RUM AN' FILLED WID WIOLETS.

The familiar elements of undergraduate story are here again, the Springfield foot-ball game and the New London boat race; chum's sister, the old grad., class day flirtations, the legion of "muckers," the proctor who makes himself a nuisance at exams., the policeman who is a zealous runner-in of sign-stealers, the girl with a blue ribbon who loves a crimson champion; the Cambridgeport tough ("Port chuck," we believe, used to be the Harvard term, *consule Planco*); the Boston dinner party and the midnight rabbit of Wales, etc., etc. But these are eternally interesting to the alumnus, and we urge all college men to read at least "The Plot against Bullam," "The Waking Nightmare of Hollis Holworthy" and "The Harvard Legion at Philippi."

Bald-headed graduates of the sister university will note with interest the survival of the time-honored tradition that Yale men are "earnest" while Harvard men are "indifferent." It seems, too, that now-a-days they call us fellows "Elis." Under the Woolsey administration it was otherwise. *Henry A. Beers.*

FRACTURING HIS SKULL.

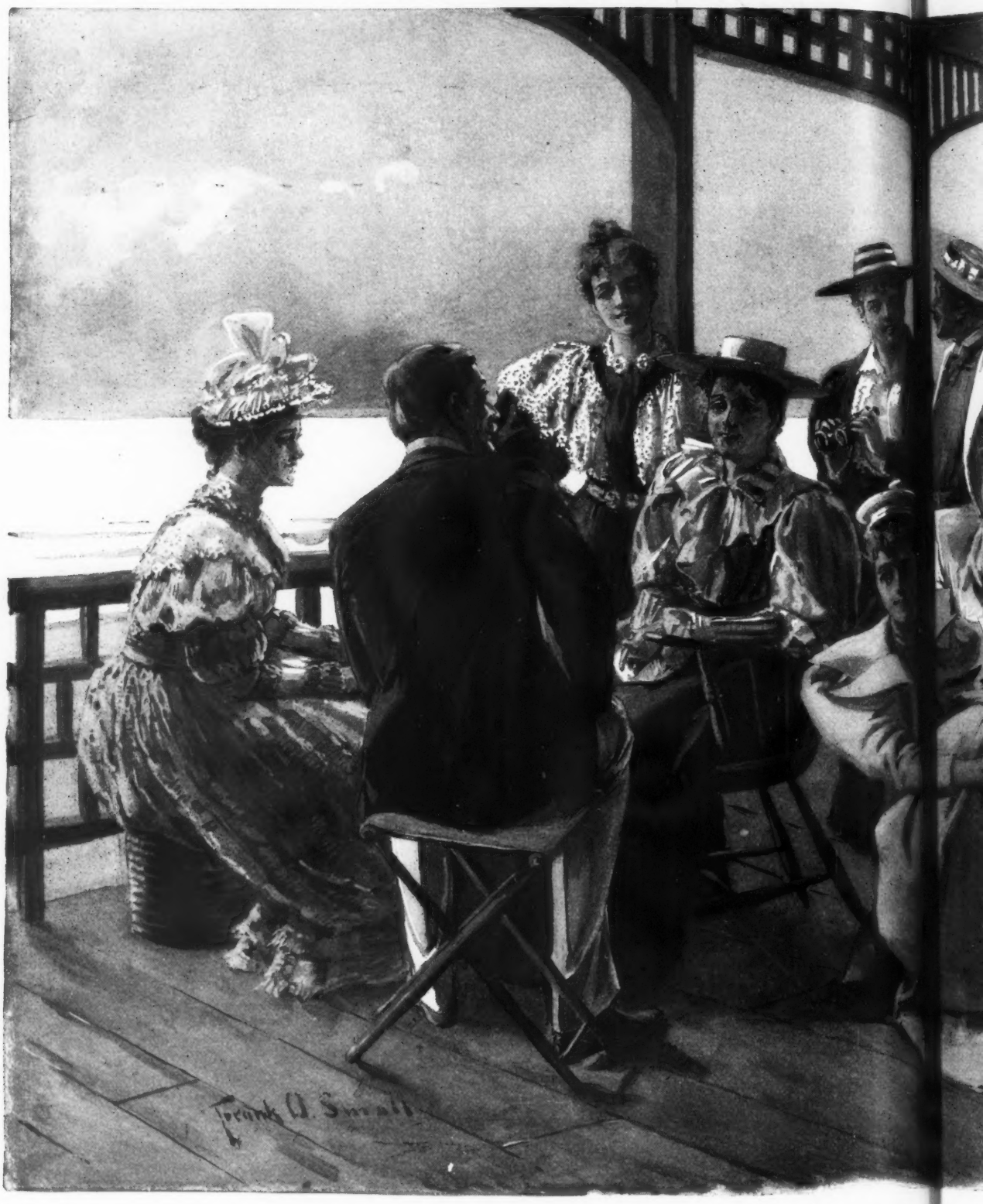
THE MAN WHO HAD HIS TROUSERS CREASED AT HOME.



NOBLE SELF-SACRIFICE.

"SO Timkins has run away with Graymare's wife—and he was a friend of Graymare's!"
"He *must* have been."

"RAISING THE DEVIL."

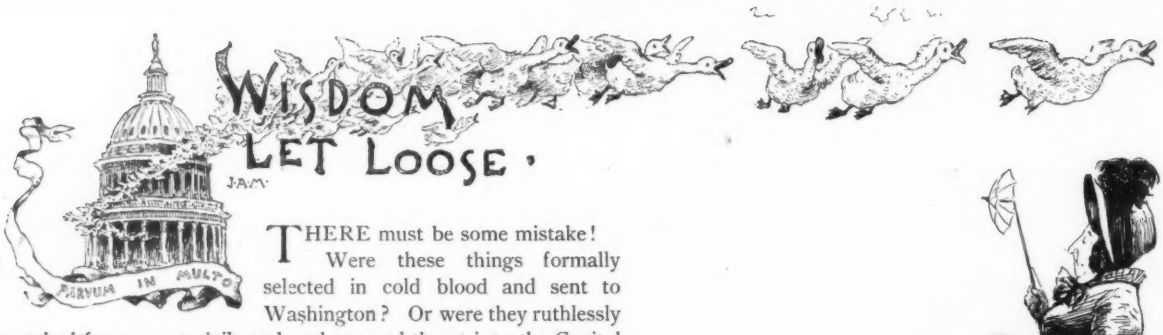


THIS IS A ARD W

IN WHICH THE GIRLS ARE LEFT BLOOMING ALONE THROU E PLEAS
IT IS OFTEN ONLY FOR SUNDAY, WHEN THERE IS NO FUN ANYWH

IS A HARD WORLD.

THROUGH THE PLEASANTEST SEASON. AND WHEN A MAN DOES TURN UP,
N ANYWAY



WISDOM LET LOOSE.

THERE must be some mistake! Were these things formally selected in cold blood and sent to Washington? Or were they ruthlessly snatched from county jails and asylums and thrust into the Capitol to extricate us from our financial embarrassment?

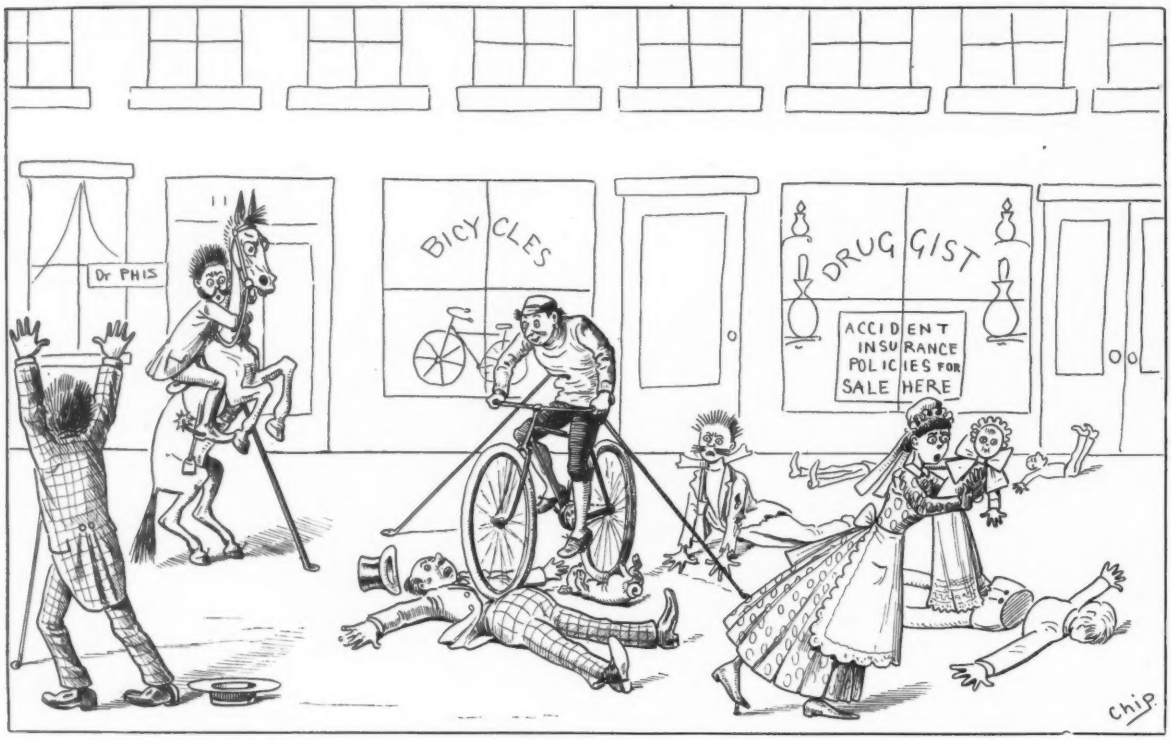
And why are subtle questions of finance that puzzle professional experts handed over to these third-rate politicians for solution?

Never were the deliberations of a Congress watched with more anxiety, and never was an expectant public more grievously disappointed.

This extraordinary body was summoned for immediate action. They at once laid out a leisure program for many days of oratory; the untamed, threatening oratory of the silver men, and the wavering, apologetic oratory of the sound money delegates. In the meantime business men are failing all over the country, and as we write there is no prospect of Congressional relief.

Why should there be?

"GOING OUT WITH THE TIED."



A NEW GROUP FOR THE CHAMBER OF HORRORS ENTITLED "THE BICYCLE RIDER."

"WELL, I'M NOT GOING TO RUN ANY SUCH RISK, MY DEAR."
"THAT'S JUST LIKE YOU, JOHN! EVER SINCE YOU GOT YOUR LIFE INSURED YOU'VE BEEN AWFULLY AFRAID YOU'D GET KILLED!"

"GOING OFF WITH A BANG."

CAUSE FOR WONDERMENT.

Rusticuss: I'D GIV' A GALLON OF APPLEJACK TO FIND OUT HOW THOSE YOUNG CUSSES KNOWED I WAS FROM THE COUNTRY!

I KISSED HER CHEEK.

I KISSED her cheek. 'Twas quickly done,
Though half in love, 'twas half in fun.
She turned and quick rebuke she gave
And bade me straight her pardon crave.
Perhaps, because I took but one.

Her smile was radiant as the sun
E'en as her chiding was begun.
Again, because I was her slave
I kissed her cheek.

I saw across her visage run
An angry frown. I was undone.
This last offense was far too grave,
I surely should have been more brave,
For her it was no more than none—
I kissed her *cheek*.

Harry Turner Newcomb.

TOO LATE.

MR. FINNIGAN: Yez kin charge thot drink to me, Dennis Finnigan.

BARTENDER: Hold on! (*Raising his voice*) Say, is Finnigan good for a drink?

PROPRIETOR (*from the inside room*): Has he had it yet?

BARTENDER: Yes.

PROPRIETOR (*shortly*): He's good for it.

UNDENIABLE.

"SHE was a woman without a past."
"Who?"
"Eve."

DOWN WHERE IT IS COOL.

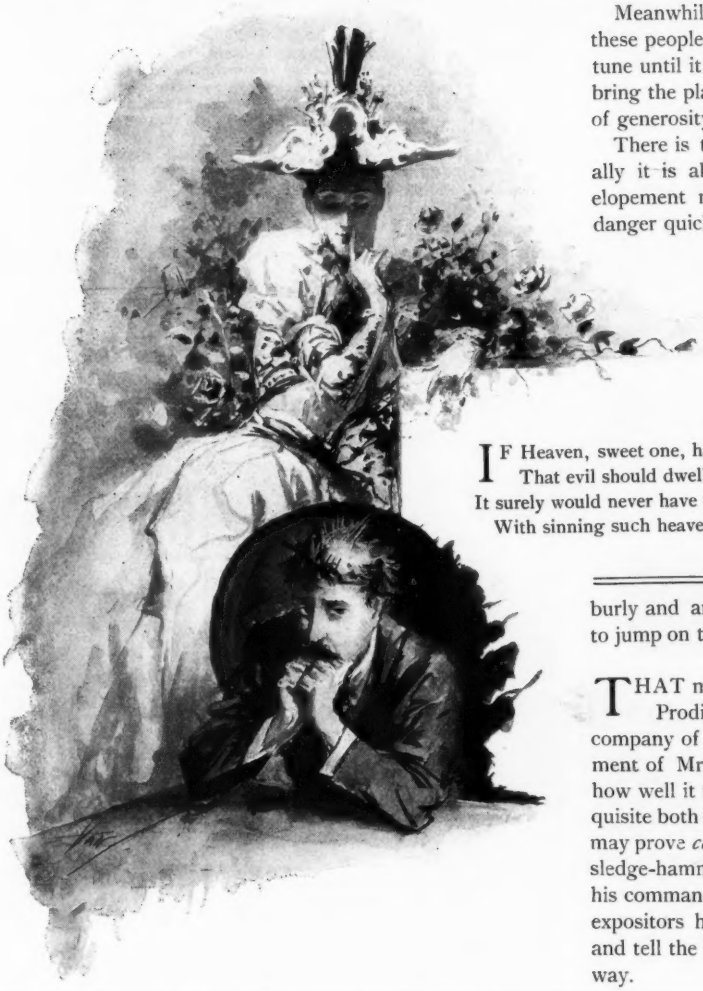
A "SOUR MASH."

"LIBERTY HALL."

MR. FROHMAN'S latest at the Empire theatre is an excellent drama of the sloppy weather school. It starts out by making any fairly intelligent audience fully aware of the identity of the hero, *Sir Hartley Chilworth*, who is masquerading as *Mr. Owen*. By an obtuseness which would be a disgrace to any well-conducted idiot asylum, all the characters of the piece, however, remain in dense ignorance of this fact until the bitter end.

Among these is his bankrupted cousin, *Miss Blanche Chilworth*, who is so stupid in the premises that it is very doubtful whether she would know enough to hoist her umbrella in rainy weather. To be sure, she is English, and the English are naturally dense, but she is also a woman, and even English women are credited with the ability to see through a hole in a mill-stone.

Granting this false premise, the play moves on and the obtuse young woman refuses to sponge on the generosity of her wealthy and disguised relative, although she has no hesitation in accepting worse board and lodging from an older and poorer relation who is far less able to bear the burden. Then without any apparent or logical reason she, with an astuteness one would scarce have expected from a person of her limited powers, proceeds to fall in love with and secure in marriage the wealthy and disguised young relative.



Meanwhile *Sir Hartley* is having a lot of fun in letting all these people endure the slings and arrows of outrageous fortune until it suits his purpose, at the end of the fourth act, to bring the play to a gloriously happy end with one fell swoop of generosity and discovery.

There is this to be said though for "Liberty Hall." Morally it is above reproach. At one point a contemplated elopement makes things begin to look a bit risky, but the danger quickly passes away and things go on in the old fairy-tale fashion.

The play is acted with a correctness that is almost monotonous. This style of play calls for such idyllic people and such almost pastoral acting that one really wishes for some burly and animalistic actor, like Edwin Forrest for instance, to jump on the stage and chew up a scene or two.

* * *

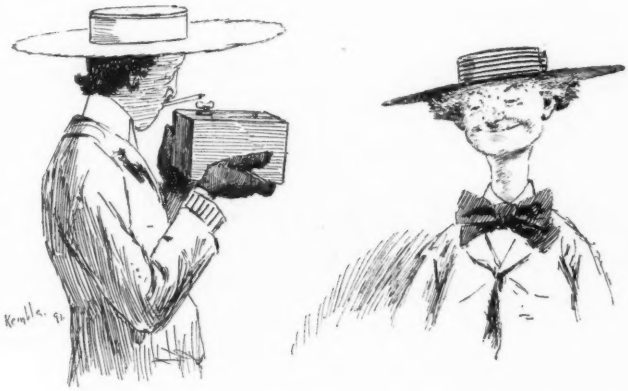
THAT most dainty and delightful pantomime, "L'Enfant Prodigue," is with us again, this time rendered by a company of skilled French pantomimists under the management of Mr. Edwin Cleary. It will be interesting to note how well it takes with the New York public. It is so exquisite both in action and in the musical accompaniment that it may prove *caviare* to audiences which are accustomed to the sledge-hammer style of fun. Mr. Daly with the material at his command could not make the piece go, but the present expositors have had much experience in their peculiar art, and tell the interesting story in a graceful and understandable way.

Metcalfe.

PHILOSOPHY.

IF Heaven, sweet one, had intended
That evil should dwell in a kiss,
It surely would never have blended
With sinning such heavenly bliss.

Then yield not to idle contrition
For truant desires, I pray,
But think of the sin of omission
In not being blessed while we may.



"TAKING A SMILE."

CAMPING OUT.

Voice from Tent: IS THAT YOU BILL? BRING IN THE WHISKY WHEN YOU COME. I LEFT IT STANDING BY THE PAIL OUTSIDE.

AUT SCISSORS AUT NULLUS

THEY'RE COMING HOME.

WHAT awful sound disturbs the night,
And starts us from our sleep,
While timid people in affright
Up from their couches leap?

Hark! Nearer! Ho!—ha ha! 'Tis plain
What makes the wild uproar:
The picnic's singing "Home again,
Home from a foreign shore." —*Boston Courier.*

THERE is a gallant Congressman who once had the reputation of sowing wild oats broadcast. When he was first running for Congress, many breezy stories were told about him. At last, he gave it out, in the heat of his campaign, that he would speak shortly in defense of his morals. It was a populous district, and he had a big audience. The speech every one liked, but, until the last sentence, not a word was spoken about the advertised subject. At the last, the candidate stuck his hand under his desk and pulled out several boxes of imported cigars.

"Gentlemen," he cried, "I am accused of having certain bad habits. Particular instances have been alleged, in fact. I wish to make some one in this assemblage a present of a box of good cigars. If there is any one here who has never done what I have done, will he please step up and take it?"

No one moved. For a long time the big crowd kept silent. But an old Baptist minister, in a far-back seat, after a while arose and said, in a high, squeaky voice:

"Colonel, I don't smoke."—*Argonaut.*

PROFESSOR BLACKIE was lecturing to a new class with whose *personnel* he was imperfectly acquainted. A student rose to read a paragraph, his book in his left hand. "Sir!" thundered Blackie, "hold your book in your right hand!"—and as the student would have spoken—"No words, sir! Your right hand, I say!" The student held up his right arm, ending piteously at the wrist. "Sir, I hae nae right hand," he said. Before Blackie could open his lips, there arose a storm of hisses, and by it his voice was overborne. Then the professor left his place and went down to the student he had unwittingly hurt, and put his arm around the lad's shoulders and drew him close, and the lad leaned against his breast. "My boy," said Blackie—he spoke very softly, yet not so softly but that every word was audible in the hush that had fallen on the class-room—"my boy, you'll forgive me that I was overrough? I did not know—I did not know!" He turned to the students, and, with a look and tone that came straight from his heart, he said: "And let me say to you all, I am rejoiced to be shown I am teaching a class of gentlemen." Scottish lads can cheer as well as hiss, and that Blackie learned.—*Argonaut.*

AT the American chapel at Lucerne, a Protestant Episcopal minister from this country (Low Church) read the lessons with such naturalness of manner and propriety of emphasis as to elicit the admiration of a visitor, who afterward remarked: "How delightful to hear the Scriptures read with such sense and feeling!" She was surprised to hear the sister of a (High Church), rector, American also, exclaim: "I can't agree with you. I think it almost blasphemous for a man by such stress and emphasis to impose his own interpretation on the Word of God. The Scriptures should be read in monotone."—*Ex.*

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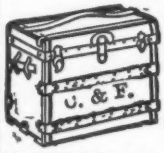
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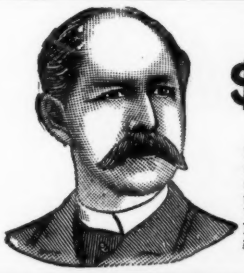

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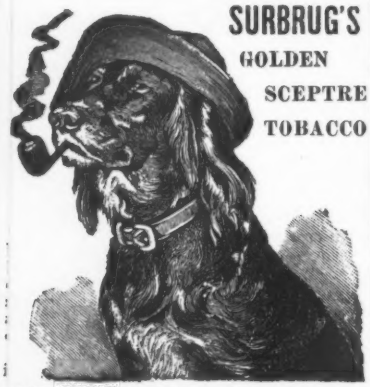

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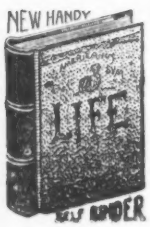

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